WP21 Corrosion of historical and archaeological artefacts

Business meeting
Chair Delphine Neff, CEA, France
Vice-chair David Watkinson, Cardiff University, UK
Secretary Sabrina Grassini, Politecnico Torino, Italy

History of WP21

- Founded in 2008 by Philippe Dillmann (CNRS) in Nice
 - Special issue in CEST in 2008
- Joint session with atmospheric corrosion in 2009
 - Corrosion of historical statues and monuments

Since 2013



Chair: Delphine Neff Research scientist at CEA (France)



Vice-chair: David Watkinson Conservation scientist at Cardiff University (UK)



Secretary: Sabrina Grassini Full professor of Applied Physical Chemistry at Politecnico di Torino (Italy)

Concerns: protection of cultural heritage

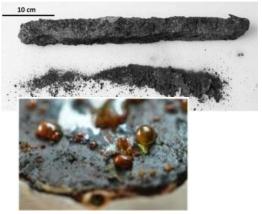
- UNESCO convention of the 16th November 1972
 - Museum objects
 - Statuary and transport
 - Reinforced buildings



Brunel's ss Great Britain launched 1843 Bristol UK



Amiens' cathedral, 15ème siècle, NIMBE/LAPA ©



Roman ingot, 1st century, NIMBE/LAPA®



Lions Gate, Louvre, Paris, 19th c. NIMBE/LAPA®



ONERA wind tunnel, 1930 and 1950, NIMBE/LAPA $^{\circ}$

Goals

To control the corrosion of cultural heritage metals

- A wide range of metals and alloys in differing contexts
 - Fe, Cu, Pb, Al, Zn, Ag, etc
 - Archaeological to present day
 - Composite objects
 - Coatings
 - Glass
 - Plastic
 - Textiles



Bone handle on medieval knife (Cardiff University)





Figures 1, 2. A restored Douglas SBD-3 Dauntless which crashed into Lake Michigan during carrier qualification training in October, 1943. Photographs by P. Fix.

Metal 2010 conference proceedings, ICOM-CC

Scientific and technical

Understanding long term corrosion mechanisms

- Historic and artistic metals
 - Material-environment interaction
- Archaeological metals
 - Post-excavation corrosion phenomenon
 - Physico-chemical transformation during treatment
 - Interaction between organic compounds, metal and corrosion layers



Medieval door latch postexcavation corrosion (Cardiff University)

Treatment design and evaluation

Cleaning

- Chemical (EDTA, phosphoric acid)
- Mechanical



Figure 8. A pigeon camera before treatment

Metal 2010 conference proceedings, ICOM-CC

Figure 9. A pigeon camera after treatment

Stabilisation

Removal of chlorides



Anchor in polarized alkaline bath, A-Corros®

Protection design and evaluation

Coatings

- Currently used: microcristalline wax, BTA,
 Polyacrylic resin
- Innovative: ecocompatible, bioorigin...

Criteria

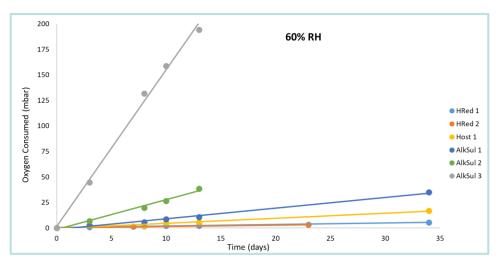
- No change of the aspect of the object
- Removable/reversible
- Non toxicity for restorers and conservators (green chemisty)
- Resistance to long time alteration (eg RH, UV)



Historic coating - Holyrood Palace Edinburgh

Sensors and diagnostics

- Non-invasive techniques
 - In-situ monitoring of corrosion
 - Assessment of conservation methods
- Sensors
 - Temperature and humidity monitoring



Post-treatment stability of iron objects treated by differing desalination methods measured by measuring oxygen consumption at 60% RH (Watkinson et al Metal 2016)



Electrochemical measurements on bronze artefacts - POLITO®



Temperature and RH sensor- POLITO®

WP21

- Reinforce connections between conservation practitioners, conservation scientists and corrosion scientists
 - Connections with ICOM-CC:



- International Council of Museum Committe for Conservation
 - triennal meeting of the ICOM-CC Metals Working Group in 2025,
 Cardiff, UK
- Collaboration on national / European projects
 - JPI- Joint Heritage European Programme
 - **H2020** special call for cultural heritage
 - Marie Skłodowska-Curie Actions for cultural heritage

Members: interdisciplinary

- Approximately 70 members from 19 countries
 - Average of 12 oral Eurocorr presentations annually
 - Partly one day registration
- Conservation field: restorers, curators and conservators
- Physico-chemistry: academic and private companies
- Sensors and instrumentation: academic and private companies

Publications

- EFC Green books 2007 (48) and 2013 (65)
- Special issue 2016 in Materials and Corrosion

